

VENUS IN FUR

BY DAVID IVES

DIRECTED BY
ALEXANDRIA MCGINNESS

MAR 17—APR 15



Originally produced by Classic Stage Company,
(Brian Kulick, Artistic Director; Jessica R. Jenen, Executive Director).

Originally produced on Broadway by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
by special arrangement with Jon B. Platt, Scott Landis and Classic Stage Company,
at the Samuel J. Friedman Theatre on October 13, 2011.

Content Warning: This play is for mature audiences only; it explores intense sexual themes/language, BDSM, and mentions child abuse.

Welcome to

GARAGE

theatre

Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

Executive Producer

Victoria Chenevey

Associate Producer

JaneFree Productions

Producers

Christina Nigra Johnson

Stephanie Stomp

Craig Johnson

Production & Management

Director.....	Alexi McGinness
Stage Managers.....	Tori McAfee & Vince Zamora
Costume Designer.....	Cat Elrod
Scenic Designer.....	Robert Young
Sound Designer.....	Matari 2600
Lighting Designers	Yammy Swoot & Tori McAfee
Production Manager.....	Cat Elrod
Dialect Coach/Dramaturg.....	Diana Kaufmann
Intimacy Director	Alyssa Garcia
Stunt Consultant.....	Bella Zuniga
Graphic Designer.....	Denzell Newsome
Photographer.....	Diana Kaufmann
Managing Director.....	Eric Hamme
Technical Director/Master Carpenter.....	Thomas Amerman
Technical Director/Master Carpenter.....	Rob Young

Company Members

Rob Young, Matt Vincent Julian, Joe Howells,
Craig Johnson, Paul Knox, Alexi McGinness,
Emily Formentini, Diana Kaufmann, Alyssa Garcia

Board Members

Eric Hamme (Co-Founder), Matt Anderson (Co-Founder),
Thomas Amerman, Cat Elrod, Jeff Paul,
Sherry Diamond, Victoria Bryan

Cast



Matthew Anderson
as Thomas

Emily Formentini
as Vanda



Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

\$500 or More

In Memory of Margaret G. Linton,
who loved The Garage Theatre very much.

In loving memory of Noel Madrid

Anonymous

Victoria Bryan

Sherry Diamond

Bill and Kathie Hamme

Lexy Lionel

Michael R. Oppenheim

Dawn & Kyle Radue

\$100 to \$499

Anonymous

Anonymous

Jim Allabashi

Ryan & Sharon Anderson

Margaret Gillingham

Bruce & Linda Hamme

Muriel Hamme

Bruce Hart/Paul Venderroest

Lawrence Hedges

Joe Inch

Joyce Lott

Mitch & Jane Nunn

Karen Palmer

Kathy Shasha

Walter Stover

Jeff Paul & Mark Wickham

K & J Wray

\$1 to \$99

Anonymous

Andrew Aragon

Anonymous

Tracy Araujo

Anonymous

Amanda

Anonymous

Andrew Aragon

Anonymous

Tracy Araujo

Anonymous

Candace Clasby

Anonymous

Adrian Cotta

Anonymous

Timothy Doran

Anonymous

Bruce Eason

Anonymous

Katie Hudson

Anonymous

Shannon Julius

Anonymous

Stewart Laidlaw

Anonymous

Sara Lyons

Anonymous

Heather McClane

Anonymous

Danielle Olsen

Anonymous

Julia Rosecrans

Anonymous

Matt Wilcox

Anonymous

Tracy & Bruce Wilson

Anonymous

Jade Yancosky

Anonymous

Anonymous

Anonymous

If you would like to add your name to this list, please see the House Manager at intermission or go to our website www.thegaragetheatre.org for information on how to support the theatre!

Special Thanks

Utopia Restaurant	The 4th Horseman	Diana Kaufmann
Matt Anderson	La Tarantella Osteria	Joceyln Fee Miller
Yogalution Movement & Wellness	Devi's Donuts	Crystal Dawn Rios
Angela Mesna	Smog City Brewing	Alison Morea
District Wine	Sarah Martin & Margaret Cho	Romeo Chocolates
Tanya & Jeramy Duncan	Scott Lennard	Teresa Baxter
Three Weavers	Denzell Newsome	Fair Trade Long Beach
Joe Howells	Lina Kalaida	Madison Mooney
The LA Opera	Thai District	Cat Elrod
Sunita Townsen-Gumina	Prank Bar	International City Theatre
Disneyland	J Collins	Vida Plants
Cliff Gerstman	The Wine Crush	The Long Beach Playhouse
The Magic Castle	Nick's on 2nd	The Crooked Duck
Victoria Bryan	Brent Estabrook	Seacrest Health & Wellness
Envy Beauty Studio	Matthew Julian	Jeremy Cross
Aimee Beth Diamond	Robert Young	Sacred Roots & Panacea Holisitic Institute
Jeff McGinness	Anderson's Hardware	Holly Baltazar

Everyone at the Garage (Past/Present/and Future)

And YOU

for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

contact@thegaragetheatre.org

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20th century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

LIGHTING UPGRADE QUANTITY PRICE TOTAL

Rogue R1 Wash

2

\$1,500.00

\$3,000.00



You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

SlimPar Pro HEX

10

\$350.00

\$3,500.00



These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

ETC Nomad

1

\$1,867.50

\$1,867.50



The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

ETC Gadget

1

\$225.00

\$225.00



This little guy is needed so the laptop can speak to the lights.

Cable

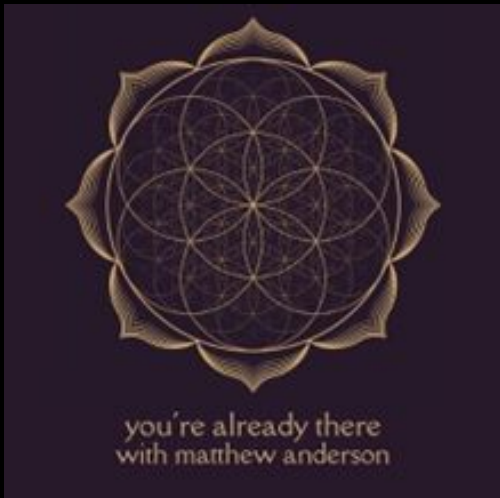
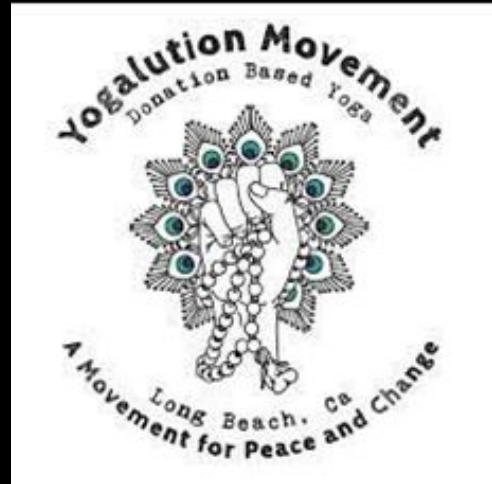
As needed

\$500.00

\$500.00

If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.





SPACE BRAINS

A GATHERING OF ARTISTS



The Broadway producers of VENUS IN FUR are Jon B. Platt, Scott Landis, MTC Productions Inc. Lynne Meadow, Barry Grove, Jessica R. Jenen, Scott M. Delman, and Classic Stage Company. Lead producer Jon B. Platt's producing credits include some of the most honored dramatic work in Broadway history: Angels in America: Millennium Approaches (Pulitzer Prize Winner), Perestroika, The Book of Mormon, Wicked, Copenhagen, God of Carnage, Death of a Salesman and Clybourne Park (Pulitzer Prize Winner). In addition to his 7 Tony Awards, Mr. Platt has received 10 New York Drama Desk Awards and 5 New York Outer Critics Circle Awards, and the Robert Whitehead Award for Distinguished Producing in the Commercial Theatre in 2012. Tony award winning producer Scott Landis' credits include The Children's Hour (West End), La Bete, The Pajama Game and Nice Work If You Can Get It. Manhattan Theatre Club, led by Artistic Director Lynne Meadow and Executive Director Barry Grove, is one of the nation's leading non-profit theatres producing innovative and diverse work by playwrights at all stages of their careers, at its Broadway and Off-Broadway theatres. Plays that debut at MTC are performed across the country and around the world, and 6 of them have won Pulitzer Prizes: Doubt, Proof, Ruined, Rabbit Hole, Crimes of the Heart, and The Piano Lesson; Jessica R. Jenen produced An Evening with Patti Lupone & Mandy Patinkin, and while Executive Director of Classic Stage Company, produced the world premiere of Venus in Fur, as well as Three Sisters, Uncle Vanya, The Tempest, among others. Classic Stage Company is the premiere Off-Broadway theatre dedicated to reimagining the classical repertory for a contemporary American audience. Scott M. Delman is a private equity investor at DGZ Capital who has co-produced The Book of Mormon, American Idiot, Mary Stuart and Ragtime.