

Welcome to

THE GARAGE

theatre

Our Mission

The Garage Theatre was founded in the belief that independent non-commercial theatre is vital to the future of the art form. The Garage Theatre is a collaborative ensemble that strives to create a diverse body of work, take artistic risks, and uncover social and human truths. We are committed to reaching a new theatre audience by producing affordable works in a unique voice.

Our Vision

The Garage Theatre strives to be an innovative leader in the performing arts. Our goal is to be a professional theatre that employs an artistic and administrative staff, utilizes the best equipment available, and maintains an intimate and fluid theatre space that is accessible and welcoming to the community.

THE GARAGE
theatre

Presents THE LOS ANGELES PREMIERE of

AUG. 26
THRU
SEPT. 24

THE DROWNING GIRLS

A PLAY BY

BETH GRAHAM

CHARLIE TOMLINSON

& DANIELA VLASKALIC

DIRECTED BY ERIC HAMME

TheGarageTheatre.org

“Men are afraid that women will laugh at them.
Women are afraid that men will kill them”
-Margaret Atwood

“At any given moment you have the power to
say This is not how my story will end”
-Christine Mason Miller

“I’ve never been interested in being invisible
and erased”
-Laverne Cox

“There is no force more powerful than a woman
determined to rise”
-Bosa Sebele

The Drowning Girls premiered at Alberta Theatre
Projects on March 6, 2008, as part of the Enbridge
playRites Festival of New Canadian Plays.

The Drowning Girls is produced by permission of the
Playwright and Marquis Literary (Colin Rivers)
www.MQlit.ca

Production & Management

Director..... Eric Hamme
Stage Manager..... Alexi McGinness
Assistant Director..... Alyssa Garcia
Costume Designer..... Haven Hanson
Make-Up Designer..... Aimee Beth Diamond
Lighting Design..... McLeod Benson
Set Designer..... Yuri Okahana
Sound Designer..... Matari 2600
Prop Master..... Alexi McGinness
Fight/Dance Choreography.....Alyssa Garcia
Graphic Designer..... John Viet Nguyen

Managing Director..... Eric Hamme
Technical Director/Master
Carpenter..... Thomas Amerman
Technical Director/Master
Carpenter..... Rob Young
Set Painter Levi Gadson
Cast Photographer..... Diana Kaufmann
Prod. Photographer..... FreshFrameFoto.com

Company Members

Emily Formentini, Joe Howells,
Craig Johnson, Matt Vincent Julian,
Paul Knox, Alexi McGinness,
Kelly Michelle Myers, Rob Young

Board Members

Thomas Amerman, Matt Anderson,
Victoria Bryan, Sherry Diamond, Cat Elrod,
Eric Hamme, Jeff Paul

Cast

Alice..... Skylar Alexis
Bessie..... Natalie Kathleen
Margaret..... Jenney McAfee



Natalie Kathleen (she/her) is a recent graduate from Fullerton College. This is her first show here at the Garage Theatre! Some of her recent credits include: Alice Sycamore in *You Can't Take It With You*, Theseus/Oberon in *A Midsummer Night's Dream*, and Adult Pearl in *The Scarlet Letter*. Natalie is grateful for all the love and support from her friends, family, and mentors! Natalie dedicates her performance to Bessie Mundy.



Skylar Alexis has been acting for many years in Theater and Film. This is her first production with The Garage and by far one of her most passionate projects. Some of her favorite roles she has done include Beth in *Little Women* and Judy in *The Curious Incident of the Dog in the Nighttime*. She is excited to be sharing the true stories of these women and to tell many more in her career. Skylar proudly dedicates this performance to Alice Burnham.



Jenney McAfee has been acting in theatre and on film for over 30 years. Just a few of her favorite onstage roles include: Ms. Blonde in *Reservoir Dolls*, Janet in *Rocky Horror Live*, Milady de Winter in *The Three Musketeers*, and Madame de Tourvel in *Dangerous Liaisons*. Coming directly off her performance as the Duchess in *Mercury Fur*, The Drowning Girls is Jenney's fourth production with The Garage Theatre, and is thrilled to join these two powerful women in telling this oh-so-timely, true story.

This is for you, Margaret. You belong to no one but Yourself.

Donors

These are the sterling individuals who have contributed to our dream in ways we can't thank them enough for. But we'll try anyway. Thank You!

\$500 or More

In Memory of Margaret G. Linton,
who loved The Garage Theatre very much

In loving memory of Noel Madrid

Anonymous

Victoria Bryan

Sherry Diamond

Bill and Kathie Hamme

Gail Fengar

Tim & Maridith Janssen

Lexy Lionel

Michael R. Oppenheim

Pro Plumbers, Inc

Dawn & Kyle Radue

\$100 to \$499

Anonymous

Anonymous

Stephen Alkus, Ph. D.

Jim Allabashi

Ashley E. Allen

Ryan & Sharon

Anderson

Sonja Berggren

CD Cameron

Margaret Gillingham

Bruce Hamme

Muriel Hamme

Joe Inch

Mitch & Jane Nunn

Karen Palmer

Jeff Paul & Mark

Wickham

Victoria Ellen Richison

Annie Stromquist & Joe

Kump

Robert & Cheryl Taylor

Bruce & Tracy Wilson

Victoria Wood

K & J Wray

The Millin Family

\$1 to \$99

Anonymous	Norwin Hoelscher
Anonymous	Catherine Hwang
Anonymous	Ryan Jacobs
Anonymous	Jami Johnson
Anonymous	Shannon Julius
Anonymous	Julie
Macy Anderson	Aimee LaRue
Tracy Araujo	Shayna Lathus
Kevin Bone	Christine & Eric Lemus
Jerica Bornstein	Jane Machado
Taylor Bro	Sarah Lyons & Josh Grelock
Emily Burns	Neil Matsuzaki
Zachary Capp	Mary Mills
Don Curiel-Ruth	Alyssondra Nighswonger
Anthony DaSilva	Nicole Nesbitt
Jacob & Janis	Daysmel Muniz
Dickinson	Catherine Raneri
Lori Ellingson	Tom Robinson
Dannie Garcia	David Rusiecki
Cliff Gerstman	Rohan Shand
Edward Gillette	Lisa Stasiak
Sean Gray	Jamie Sweet
Michelle Guerrero	Kabin Thomas
T. Guarino & R.	Aurea C Tomeski
Kessler	DIXIE FUCKING
Michelle Hale	TROOBALOO

If you would like to add your name to this list, please see the House Manager at intermission or go to our website www.thegaragetheatre.org for information on how to support the theatre!

Special Thanks

Utopia Restaurant
Yogalution Movement & Wellness
Kelly Michelle Meyers
Holly Baltazar
Emily Formentini
Thomas Amerman
Aimee Beth Diamond
Smog City Brewing
Three Weavers
Cat Elrod
Mochi & The Dread Pirate Gimlet
Anderson Clawbean III
OCSA
Pro Plumbers
Panndora Productions
Panacea Holistic Institute
Anderson Paint & Hardware
Habitat for Humanity Restore Bellflower
Johnathan Garcia
Andrew Moreno
Lala Przybylowski
Janis Yates-Peters
Sue & Jay Peters
Everyone at the Garage (Past/Present/and Future)

And YOU
for supporting us and live, local theater!

If you are interested in volunteering, donating, or just getting to know the theatre and the people that make the magic happen, please send us an email at:

contact@thegaragetheatre.org

All of us here at The Garage Theatre have always known and felt that our little black box, storefront oasis is an amazing catapult and launching pad for young artists. We've always worked to create an environment where up-and-coming designers could experiment, express themselves, and develop their imagination and skill sets as they move into the bigger and broader professional arena. Over the years we have put a lot of love and care into how our shows feel, and into the physical space that we all share, but honestly, we have straight up neglected our lighting and sound equipment. It's kind of sad, really. And here we are in 2022, working with the same technology that was handed down to us way back in the 20th century. To give you an idea, if you look up and see a light that says Kliegl Bros. on it, those lights were made in the 1970's.

If we want to continue our mission to attract and develop the next generation of theatre artists, then we need to be able to provide them the equipment that they are familiar with, and will be working with for the next 20 years.

It's as easy as that, and so with that in mind, we have assembled this Ultimate Upgrade Wishlist for you, to see exactly what we are in need of and looking for. Maybe you can help, or maybe you know someone who knows someone who could help us acquire these items through a personal connection or even through cash contributions. We would be eternally grateful. Just talk to the house manager at intermission, or after the show. The Garage Theatre is a 501(c)3 organization so all contributions are 100% tax-deductable, and we'll probably even name the new equipment after you. Thank you for taking the time to read all of this, and for your understanding and consideration to help make our world and your theatre, a little bit better for everyone. Think it all over, but most importantly, enjoy the show! And then think about how much cooler it would be with better sound and lights. Just kidding. Or are we? You know the answer. It's all for your delight.

<u>LIGHTING UPGRADE</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>TOTAL</u>
Rogue R1 Wash	2	\$1,500.00	\$3,000.00



You can find moving LED lights in most professional theatres these days. They are versatile and can provide some stunning visual effects to enhance any theatrical performance.

SlimPar Pro HEX	10	\$350.00	\$3,500.00
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These would be a game changer for the Garage and make it a place for young artists to work with industry standard theatre lights. These are high-powered, low profile LED wash lights with precise colors.

ETC Nomad	1	\$1,867.50	\$1,867.50
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The lights are amazing but you need a way to control and program them. ETC is the industry standard lighting program and any young lighting designer will be familiar with it.

ETC Gadget	1	\$225.00	\$225.00
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This little guy is needed so the laptop can speak to the lights.

Cable	As needed	\$500.00	\$500.00
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If you look up, you'll see it takes quite a bit of cable to do what we do. There never seems to be enough.


<u>SOUND UPGRADE</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>TOTAL</u>
Qlab License	1	\$999.00	\$999.00

 Qlab is the industry standard when it comes to sound/video playback. We currently use a free version of Qlab but it is very limiting. We would love to open up its full potential.


MAC Mini	1	\$1,000.00	\$1,000.00
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 Unfortunately Qlab only runs on Mac and we have always been a PC theatre. We currently run our free version of Qlab on an old borrowed Mac laptop.


Mac Monitor/Keyboard/Mouse	1	\$300.00	\$300.00
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 Not sure why these don't come with the MAC Mini but Apple is very good at making money so what do we know.

Ipad	1	\$500.00	\$500.00
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 Technology has made it so we don't have to pack up the whole tech booth and move it into the theatre to build a show or make some adjustment. It can be done now with a router and an Ipad. It's like magic!

Router	1	\$100.00	\$100.00
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 Got to have that router to step out without a wire.

